

MUNZEIL *matched*

CONCERT & FILM

Bernadette Zeilinger and Diego Mune are a well-traveled duo. Years ago on their concert tours, they began taking photos and then filming. The resulting combination of their musical and visual work developed through short films with original music into long films, which, through moving intensity, create a characteristic and delightful fusion of image and sound.

The program seen here is made up of two parts. In the first part, Bernadette Zeilinger and Diego Mune present their own virtuoso music compositions in a concert. The second part shows a film in which they carried out all the work steps themselves, from the concept, the shoots and the edition to the original music written specifically for it. They also recorded, mixed and mastered the sound. The film was made exclusively with original material and with the intention of being presented exactly after this concert.

Both parts stand side by side equally and are intertwined. They influence and also complete each other. The concert prepares the screening of the film, which builds on what came before and in turn adapts the memory of the concert. The music creates an energy in the room in which the film is immersed, so that in the end the two parts as an inseparable whole allow for an extraordinary aspect of perception and a unique sensory experience that can only be evoked in this way.

An incomparable experience that will be remembered fondly.

About the concert:

With an amazing independence of different voices, Bernadette Zeilinger creates clouds of sounds in movement, provoking real challenges to identify where they are coming from, at which point they start and what spaces they fill. With advanced modern techniques, she builds a counterpoint, which hovers between contemporary and Celtic. You can hear her soft melodies lightly flying in the air.

Diego Mune plays an astonishing number of notes in a very short time with rapidly moving hands and shapes strong, overlapping rhythms through refined interconnected harmonies. In musical complexity, he forms a variety of sounds and accomplishes tones imitating other instruments. Warm and heavy, his playing awakens hidden feelings, grounding the listeners; letting them feel their roots. The deepness of his powerful performance is both marvellous and mystical.

About the film:

A poetic, artistic and musical approach in both sound and image masters a documentary in the form of an art film. Spontaneous filming of real scenes sets aesthetic accents through a surprising look at details from everyday situations. The camera's movements go hand in hand with those of the music, paving the way for a greater sense of space. Dynamics, phrases and rhythms supplement and link each other.

Biographies:

Bernadette Zeilinger studied at the University of Vienna, the University of Music and Performing Arts Vienna, the Zurich University of the Arts, and the University of Applied Sciences and Arts Northwestern Switzerland/ Music in Basel. She holds degrees in Pedagogy, Recorder and Specialised Musical Performance. During her composition lessons at the University, she concentrated on the notation of contemporary playing techniques.

Among others, in 2009 she received an award from the Austrian International Society of Contemporary Music (ISCM), in recognition of her radio commercial for new music, and in 2019 the City of Vienna Promotion Award in the music category (composition).

In addition to developing his own concert solo program, the musician, photographer and film director Diego Mune worked early in the fields of visual arts and film, also as a band and studio musician in a wide variety of styles, participating in the production of hundreds of albums.

Impressive breadth can be found in his photographs, his film material and his musical works.

Diego Mune also collaborated with one of the largest research centers, the CNR Pisa, where a team of doctors scientifically examined his concerts.

The duo's areas of impact:

As an experienced duo, the two have taken their uniquely specific and dynamic works around the world. With such differing backgrounds, they present a fabulous program, combining different kinds of virtuosity.

Their expressive and touching style has captivated audiences and garnered critical acclaim in Europe, Great Britain, the USA, Mexico, Canada, Hong Kong, China, Japan, Australia, New Zealand and South Africa.

They inspire phenomenally with passion and warmth while performing to a high level of perfection.

Their field of activity extends widely; for example, in the first special exhibition in the Literature Museum of the Austrian National Library, a piece of music by the duo was presented in form of an installation.

In cooperation with the Contemporary History Forum and the University of Vienna, the two curated and performed the concert series "La Musa _ concert on campus" that they ran for seven years at the University of Vienna on a total of 63 dates.

They also initiated several other, interdisciplinary event series, including at Schönbrunn Palace, as well as five annual festivals, the Ensemble Orchidee, silentMovie&liveMusic, Concert on Board (ship concerts), MAP (concerts for children) and much more, and published numerous albums and more than 150 films.

Their films are particularly characterized by the intense and unique combination of image and sound.

Since 2013, the two have organized over 570 public events on six continents, which they curated and performed at, as well as more than 100 audiovisual online events between 2020 and 2023, which they also produced, post-produced and streamed.

The two also created the original music for films that have been screened at numerous festivals and frequently won awards; among others at D'A Film Festival Barcelona, Malaga Film Festival ("Public Prize" & "Biznaga de Plata" & "1st Prize for the Best Documentary"), DocumentaMadrid ("Special Mention of the National Film Jury" & "Film Institute Award for the Best Sound") etc.

The duo's current program has been presented in recent years in France (Paris, Bordeaux, Bormes de Mimosas), Great Britain (London, Cheltenham), Switzerland (Zurich, Basel, Biel, Bern), Hungary (Budapest, Debrecen), Austria, Germany (Munich), Italy (Rome, Pisa, Brescia, Monteggiori, Latina, Nettuno, Turin, Genoa, Bogliasco, San Giorgio del Sannio, Fasano, Noci - Puglia, Palazzolo - Sicily), Iceland (Reykjavik, Videy, Gullfoss, Geysir), USA (Chicago, Boston, Iowa City, New York City, Hudson - New York, Cleveland - Ohio, Grand Rapids - Michigan, Lafayette - Indiana, Omaha - Nebraska, Denver - Colorado, Wanship/ Tollgate Canyon - Utah, Phoenix, Tucson, Flagstaff - Arizona, Los Angeles, Oakland, Santa Clarita, San Diego - California), Mexico (Tijuana, Mexico City), Canada (Montreal), Hong Kong, China (Shanghai, Beijing), Japan (Tokyo, Hakodate), Australia (Sydney, Melbourne, Box Hill, Newham, Yea, Lake Eildon, Hobart - Tasmania), New Zealand (Christchurch, Sefton, Wellington, Auckland), South Africa (Johannesburg, Cape Town)

amongst others at the Schönbrunn Palace, in the Austrian National Library, Otto-Wagner-Kirche, Ruprechtskirche, Konzerthaus, ORF RadioKulturhaus, Museumsquartier, Leopold Museum, Porgy & Bess, Alte Schmiede, Japanese Embassy in Vienna, Ars Electronica Center in Linz, Stadtmuseum Munich, Belvedere Nettuno, Museo d'Arte Contemporanea di Villa Croce in Genoa, Museo Contemporaneo in Latina, Hong Kong Arts Centre, MONA Museum of Old and New Art in Tasmania, Testing Grounds in Melbourne, The Arts Centre of Christchurch, No Nation Gallery in Chicago, University of Vienna, University of Applied Sciences and Arts Northwestern Switzerland/ Music in Basel, University of Gloucestershire in Cheltenham, University San Diego, Northern Arizona University, University of Melbourne, Melbourne Conservatorium of Music, University Box Hill Institute, South African College of Music, University of Cape Town, UJ Arts Centre Theatre at University of Johannesburg and many other venues.

http://www.la-musa.net/munzeil-matched_en.html