

## TRIO

Bernadette Zeilinger - contrabass recorder & other flutes  
Diego Muné - guitar  
T.J. Borden - cello

The trio played concerts in Vienna (University of Vienna), Flagstaff (Center for Indigenous Music and Culture), Phoenix (The Trunk Space), Tucson (Tiny Town Surplus), San Diego (University San Diego), and gave a master class at Northern Arizona University.

More informations at: <http://www.la-musa.net/borden-mune-zeilinger.html>

Composer and performer [Bernadette Zeilinger](#) holds degrees in Education (University of Vienna), Recorder (University of Music and Performing Arts Vienna) and in Specialized Music Performance (University of Applied Sciences and Arts Northwestern Switzerland/Music in Basel), where she studied with Alfred Zimmerlin and Fred Frith. In 2009 and in 2010 she was nominated for an Erasmus stay at Zurich University of the Arts. Already during the composition lessons, she specialized in the notation of contemporary playing techniques. She received the highest possible grade for her Master's recital. In 2009 she won an award from the Austrian International Society of Contemporary Music (ISCM) in recognition of a radio feature about contemporary music, 2011 the Fohn-Stipendium and Stipendium der Martha Wüthrich Stiftung, and 2013 the Startstipendium für Musik und darstellende Kunst des BMUKK. Bernadette Zeilinger has performed with Diego Muné, Jorge Sánchez-Chiong, Charlotte Hug, Svetlana Karimova, Josef Ka, Ferdinand Schmatz and others. She has given concerts and master classes in Vienna, Salzburg, Linz, Budapest, Prague, Trondheim, Oslo, Paris, Bordeaux, London, Brescia (Northern Italy), Noci (Puglia), Palazzolo (Sicily), New York City, Boston, Zurich, Basel, Bern, Munich, Bremen, Freiburg ...

She has performed at Ars Electronica Center in Linz, Otto-Wagner-Kirche, Ruprechtskirche, Schloss Schoenbrunn, Wiener Konzerthaus, ORF RadioKulturhaus, Museumsquartier, Leopold Museum, Porgy & Bess in Vienna, University of Vienna, University of Applied Sciences and Arts Northwestern Switzerland/ Music in Basel, University of Gloucestershire in Cheltenham and many other venues.

She performs solo as well as in various groups. She has developed her own musical language but is very flexible in her approach and often performs at readings, art exhibitions, films, audio and talking books. She values collaboration with performers who work in other genres and forms, so she has worked with many dancers, actors, storytellers and painters. Together with Diego Muné she initiated La Musa, Go.ETe \_ Flute Festival, Ensemble ORCHIDEE and the Festival CIMT. In cooperation with Forum Zeitgeschichte & the University of Vienna they curate the concert series La Musa at the Campus of the University. They also make original music of award winning films.

"Bernadette Zeilinger can hold her own with anyone. She's an astute and technically brilliant musician who excels on an instrument that's rare in the field of improvisation, and her creativity, dedication and discipline are inspiring." (Fred Frith)

Argentinean composer and guitar virtuoso [Diego Muné](#) performs with both passion and complexity. He grew up playing contemporary new music, classical music, Argentinean folk music, blues, jazz and other styles. He started to develop special resonances on the guitar when he was a little child, so he found his very characteristic way of playing and developed a wide spectrum of different sounds. The warmth of his music makes it intense and expressive. Touching and full of energy he creates flowing phrases, moving melodies and pulsating rhythm in quick succession, endlessly surprising with his inspiring innovations. He performs a variety of stiles both solo and in several formations. He has performed, for example, with Clementine Gasser, Maggie Nicols, Otto Lechner, Paul Rogers, Helmut Neugebauer, Peter Herbert, Franz Hautzinger, Ferdinand Schmatz,

Michael Fischer and the Vienna Improvisers Orchestra.

Diego Muné has played concerts in Paris, Bordeaux, Bormes de Mimosas, London, Rome, Pisa, Brescia (Northern Italy), Noci (Puglia), Palazzolo (Sicily), New York City, Boston, Zurich, Basel, Biel, Bern, Munich, Budapest, Vienna, Salzburg, Buenos Aires, San Lorenzo (Argentina) et al., at Schloss Schoenbrunn, Austiran National Library, Votivkirche, Otto-Wagner-Kirche, Ruprechtskirche, Konzerthaus, ORF RadioKulturhaus, Museumsquartier, Leopold Museum, Alte Schmiede, Porgy & Bess in Vienna, Ars Electronica Center in Linz, Stadtmuseum Munich, University of Vienna, University of Applied Sciences and Arts Northwestern Switzerland/ Music in Basel, University of Gloucestershire in Cheltenham and many other venues.

He has played on more than 500 CD productions, recorded music for several films and took part in different kinds of multidisciplinary projects. He is the musical director of the film "El Gran Vuelo", which won prizes of SomCinema, Malaga Film Festival, Alcances, CIMA, AICE, Feroz Puerta Oscura, Sole Luna and others. With Bernadette Zeilinger, they created original music for the film "Ainhoa, yo no soy esa", which again was presented and received awards at several festivals: Malaga Film Festival (two awards on its premiere: the Public Prize and the "Biznaga de Plata", the first prize to the best documentary), DocumentaMadrid 2018 (two awards: Special Mention of the National Film Jury and the Film Institute Award for the Best Sound), D'A Film Festival Barcelona ... Diego Muné is also working in scientific research projects. He is collaborating with one of the biggest research centers: the CNR Pisa in Italy, where a team of doctors study his concerts.

Hailed for his "technically polished playing" (Jan Jezioro, Artvoice) as well as his "astounding performances of superlatively difficult modernist solo works" (Edge of the Center), [Tyler J. Borden](#) (known by many as T.J.) has been active within several experimental music communities, with boundaries roughly defined as contemporary classical at one end of the spectrum and free improvisation at the other. With respect to his work as a performer of composed music, Tyler has performed with several prominent entities such as the JACK Quartet, the Theater of Eternal Music Brass and String Band, the Slee Sinfonietta, Ensemble Offspring (Australia), and Tony Conrad. As an interpreter of modern works, he has had the pleasure of collaborating first-hand with luminaries such as Brian Ferneyhough, George Lewis, Alvin Lucier, and Catherine Lamb. Currently, Tyler is a member of the [Switch~ Ensemble], a group dedicated to the performance of works that incorporate multimedia elements into live performance. He is also the most recent addition to Mivos Quartet, a group distinguished by their vibrant interpretations of the works of contemporary composers and fruitful collaborations with artists such as Saul Williams and Ambrose Akinmusire.

As an improviser, T.J. has performed throughout North America and Europe, and his improvisations are included in Guggenheim Fellow Kasumi's film "Shockwaves". He has performed with many great musicians, including Jack Wright, Steve Baczowski, Kyle Motl, and Madison Greenstone. Currently, he is based in Philadelphia PA.